

The Julia Rausing Sky Arts Bursaries Application Form

Large print version

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[Please complete the online version of the application at : <https://juliarausingskyartsbursaries.com/application>. The text on the online version is as follows:]

Do you need help to access or complete this form?

If you need to submit your application in a different format because of an access requirement, please get in touch with us. We're happy to discuss the best way to support you. You can use the contact form on the website.

If you see a question marked with an asterisk (*) it must be completed before you can submit your application.

1. Your information and contact details

1.1 First name *

Format: Short text

Validation/notes:

1.2 Surname *

Format: Short text

Validation/notes:

1.3 Preferred pronoun

Format: Drop down

Validation/notes:

1.4 Email address *

Format: Short text

Validation/notes: Valid email

1.5 Mobile number *

Format: Short text

Validation/notes:

1.6 Alternative phone number

Format: Short text

Validation/notes:

1.7 Country

You must be resident in England, Northern Ireland, Scotland, Wales or the to apply for this programme

Format: Drop down

Validation/notes:

1.8 Postcode

For your usual residence

Format: Short text

Validation/notes:

1.9 Which dance genre or style best describes your work? *

- Ballet
- Ballroom and Latin
- Circus (including aerial and acrobatics)
- Commercial Dance
- Contemporary
- Dance of the African Diaspora (DAD)
- Folk and Traditional (UK or international)
- Hip hop and street styles
- Jazz
- Musical Theatre
- Physical Theatre
- South Asian dance
- Other

Format: Drop down or radio buttons

Validation/notes:

1.9b If “Other” please describe your genre or style

Format: Short text

Validation/notes: Appears if ‘Other’ selected above. Input required if displayed

2. Please confirm that you are eligible to apply

To be eligible to apply for this bursary programme you must meet **all** these criteria:

Format:

Validation/notes: Cannot proceed beyond 'Eligibility' if all boxes not ticked

2.1 I will be aged 18 or over on 25th January 2027 *

Format: Tick box

Validation/notes:

2.2 I am a UK or have been ordinarily resident in the UK since 1st January 2022 *

Format: Tick box

Validation/notes:

2.3 I am currently working or recently worked professionally as a dance artist or dance maker *

This means that, since 1st January 2022, you have received some income for this type of work, either as an employee, freelancer or recipient of grant funding and that you consider your arts practice to be your main career or profession.

Format: Tick box

Validation/notes:

2.4 I am not already an established dance maker *

This means that you do not already have a high professional profile and you do not already have experience staging funded work for large audiences.

Format: Tick box

Validation/notes:

2.5 I am available to participate in the programme and the selection process *

This means that:

- If shortlisted, you :
 - Are available to participate in an online meeting with Sky Arts between 9th – 20th November 2026
 - Can create a short video about your project to be supplied by 7th December 2026.
- If your application is successful you:
 - Plan to be resident in the UK from January 2027 to January 2028
 - Do not plan to be in full-time employment or education between January 2027 to January 2028
 - Can commit the required time to your project and participate fully in the 12-month programme
 - Are available to take part in the end of year showcase in London in January 2028

Format: Tick box

Validation/notes:

3. About you

3.1 Your dance experience *

Please tell us about your experience creating dance projects. What kind of dance practice do you have and how have you developed it so far? What interests, ideas, styles or themes do you explore in your work?

Format: Paragraph text

Validation/notes: 300 words max.

3.2 Examples of your work *

Please provide examples that illustrates your experience creating dance projects. You can upload **one** of the following:

- A video file (max. 3 minutes and 500MB in one of these file formats: .mp4, .mov)
- A document (max. 5 pages and 10MB in one of these file formats: .docx, .pdf)
- A link to a website or social media account

Format: File uploader or link field.

Validation/notes: Item must be added.

If upload, validate max file size and allowed file format. Confirm successful upload to user and give them the ability to delete and re-upload. If link, check valid URL format.

3.2b Please provide any password, username or other instructions needed to access your example.

Format: Paragraph text

Validation/notes: 50 words max.

3.3 What was your role in this example? *

Please tell us about your role in creating the example piece of work you've shared, and what you learned or gained from the experience.

Format: Paragraph text

Validation/notes: 150 words max.

4. Your idea for your dance project

4.1 What is the working title of your project? (This can change as your project develops) *

Format: Short text

Validation/notes: 50 characters max

4.2 Tell us about the dance project you would like to develop through this bursary. What is the creative idea at its heart? *

We're not looking for a fully developed project proposal at this stage. Instead, tell us about the creative idea behind your project. This might be a story, theme, question, character, approach, or anything else that inspires you.

What makes the idea exciting or distinctive? Why is it important to you? What do you hope audiences might take away from it?

The idea should be your own original work and still at an early stage of development. It should not be a project that has already been publicly performed, presented or screened for a significant audience.

Please see Guidance for Applicants Section if you'd like more information.

Format: Paragraph text

Validation/notes: 250 words max.

4.3 Supporting information and materials

You may upload or share up to two supporting items that help bring your project idea to life.

You can upload the following:

- A video file (max. 3 minutes and 500MB in one of these file formats: .mp4, .mov)
- A document (max. 5 pages and 10MB in one of these file formats: .docx, .pdf)
- A link to a website or social media account

Format: File uploader or link field.

Validation/notes: Not required to provide anything.

If upload, validate max file size and allowed file format. Confirm successful upload to user and give them the ability to delete and re-upload. If link, check valid URL format.

4.3b Please provide any password, username or other instructions needed to access your supporting item(s).

Format: Paragraph text

Validation/notes: 50 words max.

4.4 How would you use this bursary to develop your project over the bursary year (January 2027 – January 2028)? *

We do not need a project plan or budget at this stage. We're interested in your broad thinking about how you might develop your idea. This might include:

- Ideas for research, experimentation, development and collaboration
- The resources you might need, such as space, rehearsal time, collaborators, equipment/ materials, a project producer
- Any ambitions for staging/sharing the work, beyond our showcase event
- Other uses of our funding to support the development of your project

Each successful applicant will showcase their work at an event at the end of the bursary year in January 2028. If you'd like more information about the showcase please see the Guidance for Applicants.

Format: Paragraph text

Validation/notes: 300 words max.

4.5 Has your project idea already received any funding, investment, in-kind support or other resources to help develop or produce it? *

Don't worry if you haven't secured any other funding or support for your project. The bursary is intended to give you the resources, time and support needed to develop and realise your idea.

Format: Yes/No Radio button

Validation/notes:

4.5b If your project has already received funding or other support, please tell us who has provided it, what was offered (for example funding, rehearsal space, mentoring or equipment), and any conditions attached. *

This might include things such as ownership or credit arrangements for the finished work, or whether the support depends on other funding or approvals being secured.

Format: Paragraph text

Validation/notes: 150 words max.

Display and require answer if answer to 4.5 is “Yes”

5. Why is this the right opportunity for you?

5.1 Why would you benefit from this bursary at this point in your dance career? *

Please tell us how this bursary could support your development as an artist and help you progress your career as a dance-maker.

Format: Paragraph text

Validation/notes: 200 words max.

5.2 What kind of support would help you develop your project and also support you to take the next step in your dance career? *

This could include things like:

- Mentoring support from a choreographer, dramaturg or musician
- Production advice around areas like budgeting, contracting or copyright
- Design, staging or technology advice
- Industry networking opportunities

Format: Paragraph text

Validation/notes: 150 words max.

5.3 Are there any barriers that make it more difficult for you to develop your career in dance?

If you would like to, you can tell us about any personal circumstances that affect your ability to progress your career.

This might include disability or long-term health conditions, caring responsibilities, financial challenges, or other factors that impact your opportunities or development.

Sharing this information is optional, but it can help us better understand your circumstances and the support that may be most beneficial to you.

Format: Paragraph text

Validation/notes: 150 words max.

6. Helping us understand who you are

We want this opportunity to be as accessible and inclusive as possible and want the final group of bursary recipients to reflect the breadth and diversity of the dance community. The following questions help us understand who is applying and whether we are reaching a wide range of dance makers.

The information you provide in this section will not be shared with assessors during the initial assessment of applications and, at longlisting, shortlisting and final selection stage, only to support the creation of a balanced cohort of artists that reflects a range of backgrounds, experiences and perspectives.

The information will be used for monitoring, reporting and improving the accessibility and reach of the programme. Where possible, it will be reviewed and reported in an anonymous and aggregated form.

Any information you choose to share will be handled confidentially. For more information, please see the Guidance For Applicants.

You can choose not to answer any of these questions by selecting "Prefer not to say". Choosing not to answer will not adversely affect our assessment of your application.

Format: Where we have "Prefer to self-describe" below, offer a short text box to provide this description

Validation/notes:

6.1 Age at 1 January 2027

Format: Radio buttons

Validation/notes:

6.2 Ethnicity

Standard UK census categories - Prefer to self-describe:

Format: Radio buttons

Validation/notes:

6.3 Gender identity

Female / Male / Non-binary / Prefer to self-describe / Prefer not to say

Format: Radio buttons

Validation/notes:

6.4 Trans status [separate question – best practice]

Is your gender identity the same as the sex you were assigned at birth? Yes / No / Prefer not to say

Format: Radio buttons

Validation/notes:

6.5 Sexual orientation

Heterosexual / Gay or lesbian / Bisexual / Prefer to self-describe / Prefer not to say

Format: Radio buttons

Validation/notes:

6.6 Disability

Do you consider yourself to be disabled or have a long-term health condition?

Yes / No / Prefer not to say

Format: Radio buttons

Validation/notes:

6.6b What type of disability or long-term health condition do you have? (select any that apply)

Physical / Sensory / Neurodivergent / Mental health / Learning disability / Chronic illness / Other / Prefer not to say

Format: Tick boxes

Validation/notes: Display if 6.6 answered “Yes”

6.6c If other, please describe

Format: Short text

Validation/notes: 20 words max.

Display if 6.6b answered “Other”

Socio-economic background

6.7 Type of school attended

State school / Independent / fee-paying / Outside UK / Prefer not to say

Format: Radio buttons

Validation/notes:

6.8 Free school meals eligibility

Yes / No / Prefer not to say

Format: Radio buttons

Validation/notes:

6.9 First in family to attend higher education

Yes / No / Prefer not to say

Format: Radio buttons

Validation/notes:

6.10 Parental occupation at age 14

[gold-standard UK measure]

List simplified NS-SEC categories OR: Senior professional / Intermediate / Routine/manual / Not in work / Don't know

Format: Radio buttons

Validation/notes:

7. Declarations and submission

- I confirm that the information provided in my application is true to the best of my knowledge *

Format: Tick box

Validation/notes:

- I confirm that my project proposal is my own original work *

Format: Tick box

Validation/notes:

- I accept the terms and conditions [LINK] of the programme *

Format: Tick box

Validation/notes:

- The diversity and access information you provide in section 6 may include information about your racial or ethnic origin, disability or health conditions, sexual orientation, gender identity, and/or religion or belief. We need your consent to use this information for the purposes below. Please tick each box separately. You may consent to one, both, or neither.

You can withdraw either or both consents at any time by emailing **dp.department@sky.uk** or using the Contact Form on the programme website. Withdrawing consent will not affect the lawfulness of processing carried out before withdrawal, nor will it affect the assessment of your application.

Format:

Validation/notes:

- I consent to Sky Foundation using my diversity and access information at the longlisting, shortlisting, and final selection stages to support the creation of a balanced cohort of artists.

Format: Tick box

Validation/notes:

- I consent to Sky Foundation using my diversity and access information (in anonymised and aggregated form where possible) for monitoring, reporting on, and improving the accessibility and reach of the programme.

Format: Tick box

Validation/notes:

Once you have submitted your application, you will be able to edit it up until the application deadline closes at 0900 on Wednesday 9th September 2026.